

I'LL STILL BE FEELING BLUE

To Tony

Cambridge

TEMPLE BELLS

TANGO FOXTROT SONG

Words & Music by

M. J. TAMBIN

FEATURED WITH *By* **JOE KAY**
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I'LL STILL BE FEELING BLUE

(TEMPLE BELLS)

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TANGO-FOX-TROT SONG

M. J. TAMBIMUTTU

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note E-flat, followed by quarter notes D-flat, C, and B-flat. The bass line starts with a half note E-flat, followed by quarter notes D-flat, C, and B-flat. The first measure is marked with a forte (f) dynamic. The piece continues with a series of chords and single notes, ending with a section marked 'ad lib.' (ad libitum) and a mezzo-forte (mf) dynamic.

The first two lines of the song are written for voice and piano. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The first line of the vocal melody is: "1. When twi - light falls the Tem-ple bells ring, dear,". The second line is: "2. When day is done the birds are wing - ing,". The piano accompaniment features a steady bass line with chords in the right hand. The first line of the piano part is marked with a piano (p) dynamic.

The final lines of the song are written for voice and piano. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The first line of the vocal melody is: "Their song of love o'er mea-dow and stream;". The second line is: "To hearts and home and joys that they love;". The piano accompaniment continues with a steady bass line and chords in the right hand. The first line of the piano part is marked with a piano (p) dynamic.

When twi-light falls the lo-tus lake brings, dear,
 When day is done the birds are bring ing,

The mem-ries of our dream: _____ } That night we
 The mem-ries of our love: _____ }

CHORUS

kiss'd good-bye, — the new moon shone on high, — Far o'er the tree tops, —

— that dream-y night; — Now that our dream has gone, — And ev-'ry

oth-er morn, - Seems just the same, dear, I'm feel-ing blue. And now e'

lonely night, - say we're a - part, And ev'-ry moon-lit height - just breaks my

heart, my dear, And when youth's wheel has turn'd, and ev'-ry fire has burned down to it's

em - bers, I'll still be feel-ing blue. That night we blue. D.S.

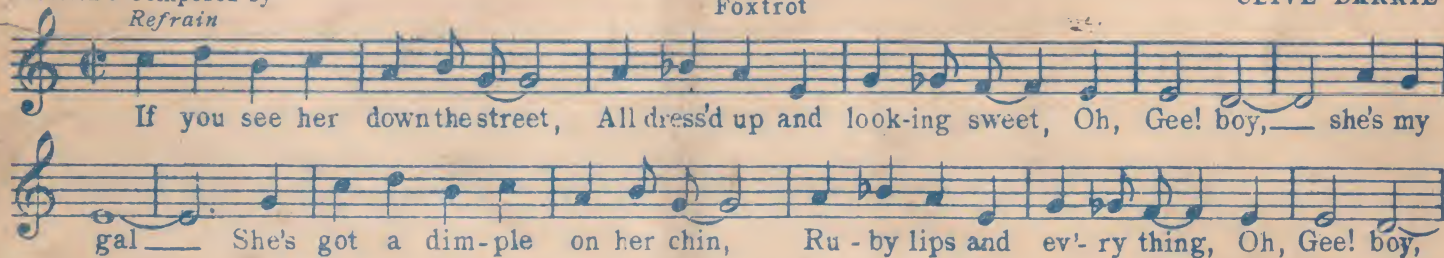
NEW SONG HITS THAT YOUR FAVORITE RADIO STARS ARE SINGING HAVE THEM ON YOUR PIANO AT HOME



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SHE'S MY GAL Foxtrot

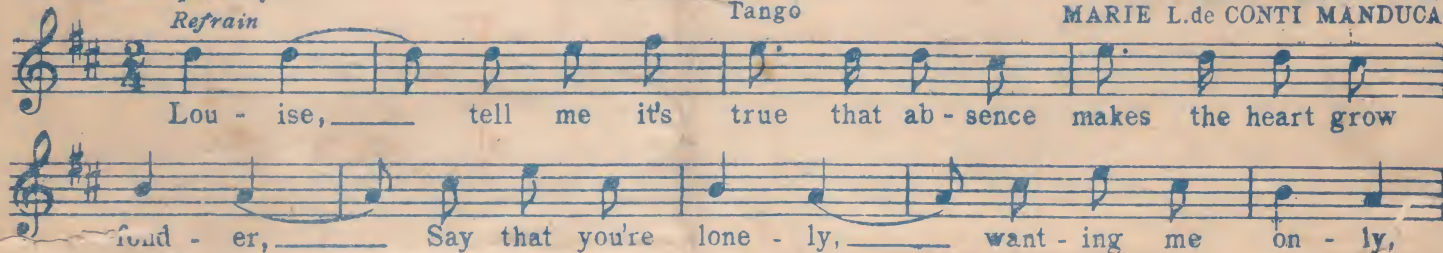
CLIVE BARRIE



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LOUISE Tango

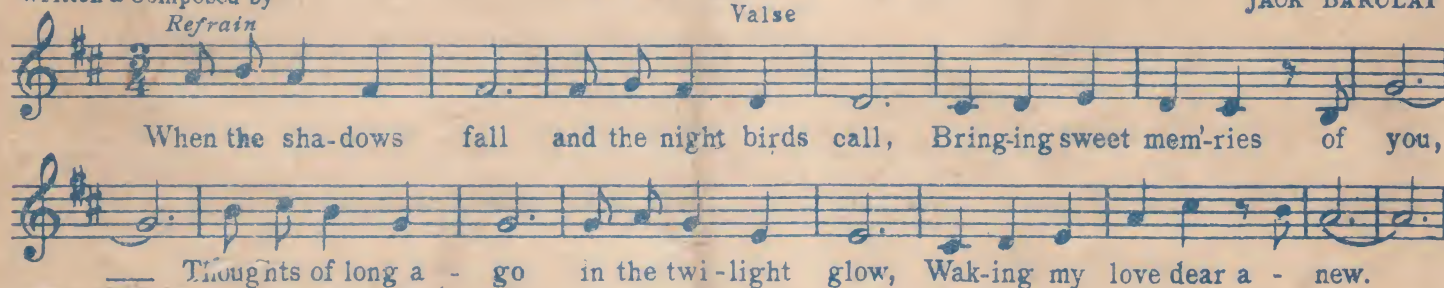
ART WALTON and
MARIE L. de CONTI MANDUCA



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MEMORIES OF YOU Valse

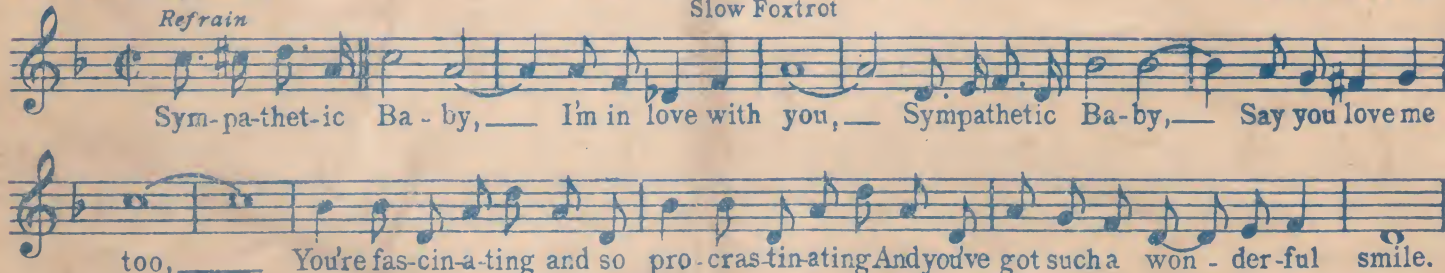
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SYMPATHETIC BABY Slow Foxtrot

CLIVE BARRIE



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SERENADE -

TAMBIMUTTU
Music JAMES

Ah! Cover de deuil Qui pleu-re sans es - se

Na - ve d'a - mour et de - si - rat ta - voir

E - coule Mi - gnonne Cette voix plain - te ve

Prete l' - or - eille aux vœux d'un gars une fois

En - de pit de ton or - guet

Moi Je t'appelle - ai

Agitato

Je ne cesse-rai
Mais c'est toi qui est
ma douce fée
Dans mes rêves

ves-
Rêves qui toujours me
enchantent
files
Ah!

Rêves qui toujours ne sont
ur-ais
Parle chérie parle a-vec les lèvres
di-
vines

Me fais calm-
er en
mots sub-
limes

TAMBIMUTTU

